

MORGAN DAWN & FRIENDS - DVD Vol. 2

<u>FANDOM</u>	<u>DATE</u>	<u>SONG</u>	<u>ARTIST</u>	<u>VIDDER(S)</u>	<u>NOTES</u>
Supernatural	July 2006	"God Says Nothing Back"	The Wallflowers	Morgan Dawn	Sam discovers that the message the universe has to deliver is not one he wants to hear. The song and vid circle around the question of what happens when you pray, but God says nothing back? Maygra suggested this song and I found it fit closely Sam's story arc in first season.
Multi-Media	2005 (1990s)	"Orinoco Flow (Data's Dream)"	Enya	GF & TS	This is the vid that inspired me to become a fannish video-maker. Pay attention to the instrumental bridge where you see GF use a color theme (blue/red/purple) and movement to capture the imagination. When I saw this sequence I understood how vidding could create something that was truly unique and moving. This vid was originally made in the 1990s and has been substantially remastered using DVD source and new shows. Enjoy.
Due South	2002	"Wonder of Birds"	Innocence Mission	Laura Shapiro & Morgan Dawn	My first computer vid. Working with Laura was wonderful. It took us 5 months to do this vid due to our respective health issues but in the end I came away with a better understanding of computer vidding and a new friend.
Starksy & Hutch	Sept. 1999	"Don't You Need"	Melissa Ethridge	Morgan Dawn	My first SH vid and we find Hutch longing for Starsky's attention, while asking himself how his partner could be so blind to Hutch's feelings. Winner: Most Dramatic (tie), Friscon 8, October 2000
Jeremiah	2004	"I Am The Highway"	Audioslave	Morgan Dawn	Jeremiah is set in a post-apocalyptic world where a plague has killed everyone over the age of puberty. 12 years later the world is filled with children who have grown up without parents & surrounded by violence and despair. This vid is about one of them, Jeremiah, who discovers that what you find on your lonely journey is what you carry within you.
Due South	2003	"Flying Home"	Soundtrack Road To Perdition	Morgan Dawn	My first solo computer vid. I was inspired by a plane flight into the setting sun. I wanted to capture the moment where we hang suspended between this world and the next. The lines at the end of the vid are from a poem I wrote when I took my first small plane ride over the San Francisco Bay Area. The song is actually two separate songs edited together from the motion picture soundtrack. The gun shots were captured from the TV show Due South and layered over the music.
Movie - Pointbreak	Nov. 1997	"Until The End Of The World"	U2	GF & Morgan Dawn	What a slasy movie. Men bonding over dangerous stunts, the seduction of an undercover cop by a mysterious criminal, a final life & death confrontation. What is not to like?
Supernatural	Feb. 2006	"Hotel California"	Less Than Jake	Morgan Dawn	My partner of 16 years suggested this song as an attempt to get out of a vidding rut I was in. I had to listen to over 30 cover versions before I found this ska cover. Somehow I doubt Sam & Dean would like to be trapped in this vid. "You can check out any time you want, but you can never leave" pretty much sums up their lives. A silly, lighthearted, tongue in cheek vid.
Starksy & Hutch	July 2000	"One Step Up"	Bruce Springsteen	Justine Bennett & Morgan Dawn	Justine came up with this song – a sad look at 3rd season where it seems that Starsky & Hutch's lives are going nowhere.
Due South	2005 (1996)	"Full of Grace"	Sarah McLachlen	Morgan Dawn & Justine Bennett	With the DVD release of Due South, we remastered the original vid. You'll note a few changes we made along the way - tightening points of view and smoothing out some clips that always looked awkward. We hope we've kept the same sad & mournful feeling.
Dr Who 2005	July 2005	Ghost	Live	Morgan Dawn	The new Dr Who carried forward some wonderful themes: loss, guilt, unconventional love, joy and redemption. When I was thinking of a song that would capture some of these elements, I remembered Live's eerie "Ghost". The song was originally over 5 min – careful editing helped reduce repetition. The vid speaks to those who have lost someone – in this case, both Rose and the Doctor – and who fuel that loss with haunting memories. I approached this vid as a mood piece, with the intent of setting an emotional tone with an underlying narrative told from both the Doctor's and finally Rose's point of view.
Starksy & Hutch	August 2000	"Testify"	Melissa Ethridge	Justine Bennett & Morgan Dawn	Starksy & Hutch was a gritty show, ahead of its time, dealing with issues rarely seen on TV. We made this vid to restore that sensibility back into the fandom, reminding fans that Los Angeles suffers from deep seated racial tension and Starsky & Hutch would have had been in the midst of it. My last vid with Justine Bennett – she has made many other vids in SG1 & other fandoms under the group name JKL and they are worth checking out.
Multi-Media	Oct. 1998	"The One"	Elton John	GF & Morgan Dawn	Unabashed sentimentality, with lots of slasy images. GF has been making vids for over 15 years & I have learned a lot working with her. Her sense of timing and color is some of the best I've ever seen Winner: Best Overall Video, Friscon 6, October 1998
Due South	1996	"Full of Grace"	Sarah McLachlen	Morgan Dawn & Justine Bennett	This is the original version we made in 1996. 4 months after we made the vid, Due South ended. During the season finale, they played this song for Ray Vecchio's last scenes with Fraser, leaving us with an eerie sense we'd tapped into the show's gestalt mind.
Wiseguy	1996	"Play Me Backwards"	Joan Baez	GF & Morgan Dawn	This is not your typical Joan Baez song: it is weird, full of surreal imagery. It reminded me of Vinnie working his way through madness back to Frank.
Supernatural	June 2006	"Come On Angel"	Sarah Sleam	Fabella	This is a vid made by a wonderful vidder Fabella. I am hosting it on my DVD temporarily – she is working on releasing her own DVD. You can contact her at: fabella_fabula@yahoo.com . Her other vids are at: http://wistful-fever.livejournal.com/

Please send feedback to: mdawn6@yahoo.com

Visit my website at: www.morgandawn.com

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